

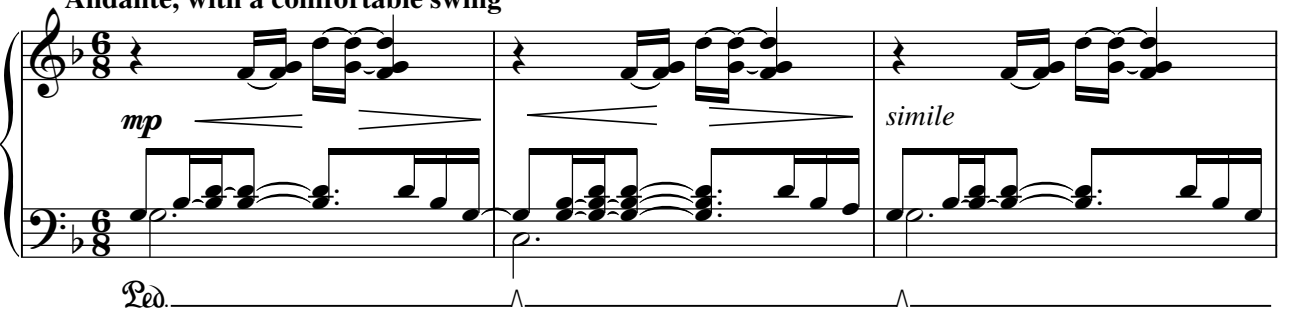
for Graham Trew  
**The Dream House**

words: Marian Lines

music: Betty Roe

**Andante, with a comfortable swing**

Piano



*mp* *simile*

Ped.

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music is marked *mp* (mezzo-piano) and *simile*. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A pedal point is indicated at the bottom.

Voice

4

*mf*

It came as a dream - A house on a

Pno.

*mf* *mf*

Ped.

Detailed description: This block contains the first vocal line and piano accompaniment. The voice part begins at measure 4 with a rest, followed by the lyrics "It came as a dream - A house on a". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. A pedal point is indicated at the bottom.

Voice

7

*mf*

green hill, Round like a tow - er, Round like a

Pno.

Ped.

Detailed description: This block contains the second vocal line and piano accompaniment. The voice part begins at measure 7 with the lyrics "green hill, Round like a tow - er, Round like a". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. A pedal point is indicated at the bottom.

Voice

9

*f* *p* *mp*

wind - mill. He woke in the night, Woke in the night chill;

Pno.

*f* *sub.p*

*simile*

Detailed description: This block contains the third vocal line and piano accompaniment. The voice part begins at measure 9 with the lyrics "wind - mill. He woke in the night, Woke in the night chill;". The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked *f* and *sub.p*. A *simile* marking is present at the bottom left.